

REBECCA SUMMER

Department of Geography
University of Wisconsin - Madison
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EDUCATION

- Ph.D. University of Wisconsin-Madison, Geography, expected completion 2019
Dissertation: "The Urban Alley: A Hidden Landscape of Social Change in Washington, D.C."
Committee: William Cronon (chair), Sarah Moore, Anna Andrzejewski, Kris Olds, Richard Schein
Preliminary Exam Fields: Environmental History, Political Ecology, Urban Geography
PhD Minor: Vernacular Landscapes, Center for Culture, History, and Environment (CHE)
- M.S. University of Wisconsin-Madison, Geography, 2014
Thesis: "Redefining Historical Significance: Toward New Possibilities for Preservation at Madison's Sugar Castle"
Committee: William Cronon (chair), Sarah Moore, Anna Andrzejewski
- B.A. Yale University, American Studies, Distinction in the Major, 2010
Thesis: "A Partnership for a Democratic Society: Frederick Law Olmsted, Andrew Cowan, and the Louisville Park System"
Advisor: Dolores Hayden

PUBLICATIONS

Peer-Reviewed

- 2018 "This is Ivy City': An Iconic Building's Impact on Gentrification and Neighborhood Identity," *Buildings & Landscapes* 25(1): 23-43.
- 2017 With Garrett Dash Nelson, "Making stories significant: Possibilities and challenges at the intersection of digital methods and historic preservation," *Area*: 1-9.
doi:10.1111/area.12395

Online

- 2018 "Stories of Change Hidden in Washington, D.C.'s Alleys." *American Association of Geographers Newsletter*. <http://news.aag.org/2018/09/stories-of-change-hidden-in-washington-d-c-s-alleys/>
- 2017 "Black Branding and Gentrification in Washington, D.C." *Edge Effects*.
<http://edgeeffects.net/cappucino-city/>

- 2017 “The Itchy Ecology of Segregation: A Conversation with Dawn Biehler.” *Edge Effects*. <http://edgeeffects.net/mosquito-segregation/>
- 2014 “Documenting DC: Understanding a City One Building at a Time.” *Edge Effects*. <http://edgeeffects.net/documenting-dc/>
- 2014 “Sensing Hidden Stories: A Visit to Miners Memorial Heritage Park” in “Reflections on Extraction 1: Mining the Invisible.” *Edge Effects*. <http://edgeeffects.net/mining-the-invisible/>
- 2014 “Hecht’s Company Warehouse,” “Woodward & Lothrop Service Warehouse,” and “Alexander Crummell School.” *Historic American Buildings Survey*, Library of Congress, Prints and Photographs Collection. <http://www.loc.gov/pictures/collection/hh/>

RESEARCH FELLOWSHIPS, GRANTS & AWARDS

- 2018 Whitbeck Dissertator Award, UW-Madison Dept. of Geography
(one of two department awards for a full semester of funding)
- 2018 Mellon-Wisconsin Summer Fellowship, UW-Madison Graduate School
(university award for a full summer of funding)
- 2018 Pamela H. Simpson Presenter’s Fellowship, Vernacular Architecture Forum
- 2018 Center for Cultural, History, and Environment Travel Grant, UW-Madison
- 2017 Doctoral Dissertation Research Improvement (DDRI) grant, National Science Foundation
(national award supporting dissertation research)
- 2017 Trewartha Graduate Conference Travel Award, UW-Madison Dept. of Geography
- 2016 University Fellowship, UW-Madison
(university award for two semesters of funding)
- 2016 Student Research Travel Grant, UW-Madison Office of Diversity, Equity and Funding
- 2016 Trewartha Graduate Research Award, UW-Madison Dept. of Geography
- 2016 Center for Cultural, History, and Environment Research Grant, UW-Madison
- 2015 American Society for Environmental History Travel Grant, National Science Foundation
- 2015 Trewartha Graduate Conference Travel Award, UW-Madison Dept. of Geography
- 2015 Vernacular Architecture Forum Ambassador Award
- 2015 Center for Cultural, History, and Environment Travel Grant, UW-Madison
- 2014 Honorable Mention, Graduate Research Fellowship Program (GRFP), National Science Foundation
- 2014 Sally Kress Tompkins Fellowship, Society for Architectural Historians and Historic American Buildings Survey
(national award supporting a summer of research at the National Park Service)

- 2014 Public Humanities Exchange, UW-Madison Center for Humanities
(university grant supporting a public humanities project)
- 2013 Trewartha Graduate Research Award, UW-Madison Dept. of Geography
- 2013 Trewartha Graduate Conference Travel Award, UW-Madison Dept. of Geography
- 2013 Barbara Bartz Petchenik Memorial Graduate Award in Cartographic Design, UW-Madison
(department award for static map "Where to Play? Urban Youth Access to Public Parks, 2012")
- 2013 National Geographic Award in Mapping, Honorable Mention
(national award for static map "Where to Play? Urban Youth Access to Public Parks, 2012")
- 2012 University Fellowship, UW-Madison
(university award for two semesters of funding)
- 2012 Vilas Welcome Award, UW-Madison
- 2010 Norman Holmes Pearson Prize, Department of American Studies, Yale University

TEACHING AWARDS & EXPERIENCE

Awards

- 2016-18 UW-Madison Teaching Academy Future Faculty Partner
(campus-wide award recognizing teaching excellence and induction into the Teaching Academy for ongoing, year-round teaching enrichment)
- 2016 UW-Madison Campus-wide Innovation in Teaching Award
(campus-wide award recognizing outstanding graduate student teachers)
- 2016 UW-Madison College of Letters and Science Teaching Fellow
(college-wide (34 academic departments) award recognizing teaching excellence and selection to instruct college-wide TA training)
- 2015 UW-Madison Department of Geography Olmstead Award for Outstanding Teaching

Lecturer

- 2018 Introduction to the City
Geography/Urban & Regional Planning 305 (spring semester)

Teaching Assistant

- 2018 The Making of the American Landscape
History/Geography/Environmental Studies 469, with William Cronon (fall semester)
In addition to teaching undergraduates, I am a discussion leader for a group of senior citizen auditors
- 2016 Introduction to the City
Geography/Urban & Regional Planning 305, with Sarah Moore (spring semester)
- 2015 Introduction to the City
Geography/Urban & Regional Planning 305, with Sarah Moore (fall semester)

- 2015 Introduction to the City
Geography/Urban & Regional Planning 305, with Sarah Moore (spring semester)
- 2014 Introduction to Human Geography
Geography 101, with Keith Woodward (fall semester)
- 2014 Introduction to Human Geography
Geography 101, with Keith Woodward (spring semester)
- 2013 American Environmental History
History/Geography/Environmental Studies 460, with William Cronon (fall semester)
- 2013 Wisconsin Center for Academically Talented Youth summer program
(teaching assistant for high school summer enrichment courses on the UW-Madison campus: English Composition & Intellectual Property)

Engagement with Campus-Wide Teaching and Teacher Training Initiatives

- 2018 Gullickson Fellow with UW-Madison College of Letters and Science
(I develop resources and trainings for faculty-and-teaching assistant teaching teams across the 34-department college)
- 2017-18 Facilitator for Department of Geography TA training
- 2016-18 Participant in workshops and retreats as Future Faculty Partner in UW-Madison Teaching Academy
- 2017 Project assistant to redesign “Geography/Urban & Regional Planning 305: Introduction to the City” to meet UW-Madison’s ethnic studies course requirements
- 2017 Participant in Delta Program in Research, Teaching and Learning course: “College Classroom: How to Teach Inclusively for Educating a Diverse Nation”
- 2016 Instructor for UW-Madison College of Letters and Science teaching assistant training

Invited Guest Lecturer

- 2018 “Writing for a Public Audience,” Graduate Student Methods Seminar for Center for Culture, History, and Environment, UW-Madison
- 2017 “Cities and Nature,” Introduction to the City, UW-Madison
- 2017 “Racial Segregation in U.S. Cities,” The College Classroom: Teaching Inclusively, UW-Madison (online class)
- 2017 “Environmental Justice,” Introduction to Human Geography, UW-Madison
- 2017 “Human Geography in College,” Capitol City Charter School, AP Human Geography class, Washington, D.C.
- 2016 “Cities and Nature,” Introduction to the City, UW-Madison
- 2016 “American Cities,” American Councils, high school English class, Gharm, Tajikistan

CONFERENCE PRESENTATIONS

- 2018 “Bringing the Built Environment to the Fore: Mobilizing Alleys for Environmental and Racial Equity in 1960s Washington, D.C.”
Upper Midwest Nature-Society Paper Workshop, UW-Madison (with University of Illinois Urbana-Champaign and University of Wisconsin-Milwaukee)
- 2018 “From Alley Slums to Courts: Clearing Racialized Space in Mid-Century Washington, D.C.”
Vernacular Architecture Forum Conference, Alexandria
- 2018 “Saving Alleys to Save Neighborhoods: Alley Closures and Contestations over Public Space in 1970s Washington, D.C.”
American Association of Geographers Annual Meeting, New Orleans
- 2017 “Developing on Disorder: Alley Closures and Contestations over Public Space in Postwar Washington, D.C.”
Society for American City and Regional Planning History, Cleveland
- 2017 “Black Empowerment in the Alley: Leveraging Rats and Garbage for Civil Rights in Washington, D.C.”
American Association of Geographers Annual Meeting, Boston
- 2017 “From Alley Slums to Courts: Clearing Racialized Space in Mid-Century Washington, D.C.”
Center for Culture, History and Environment Graduate Student Symposium, UW-Madison
- 2015 “Change and Disempowerment in Washington D.C.’s Ivy City: A Historical Look.”
American Association of Geographers Annual Meeting, Chicago
- 2015 “Sugar, Grain...Gone? A participatory landscape history project on Madison’s East Side.” with Garrett Dash Nelson.
International Historical Geography Conference, London
- 2015 “Memory as History: Making Meaning of Place in Madison, WI” and organized panel: “(Re)Building Public Memory.”
Vernacular Architecture Forum Conference, Chicago
- 2015 “The Hecht Company Warehouse: A Landmark of Environmental Change in Washington, D.C.’s Ivy City.”
American Society for Environmental History Conference, Washington, D.C.
- 2014 “Saving Madison’s Sugar Castle: Integrating Official History and Public Memory to Plan for the Future.”
Center for Culture, History and Environment Graduate Student Symposium, UW-Madison
- 2013 “Saving Madison’s Sugar Castle: Integrating Official History and Public Memory to Plan for the Future.”
Rocky Mountain Interdisciplinary History Conference, University of Colorado-Boulder

PUBLIC SCHOLARSHIP

- 2015-18 Managing Editor (2017-2018) and editorial board member (2015-2016) of *Edge Effects*, a digital magazine of environmental humanities. *Edge Effects* is the primary publication of the UW-Madison Center for Culture, History, and Environment (CHE)
www.edgeeffects.net
- 2018 Interviewed for *The DC Line*, Robert Bettmann, “Exhibit documents historic neighborhood change, successful collective action,” July 17, 2018
<https://thedcline.org/2018/07/09/exhibit-documents-historic-neighborhood-change-successful-collective-action/>
- 2017 Interviewed for *Washington Post*, Mary Hui, “Are alleys the new frontier for D.C.’s housing market?” December 14, 2017 <https://wapo.st/2qMsK3E>
- 2016 Freelance cartographer, *The Roots of Urban Renaissance: Gentrification and the Struggle Over Harlem*, by Brian Goldstein
(created two illustrative maps with Garrett Dash Nelson)
- 2016 Freelance cartographer, legislative campaign of UW-Madison Teaching Assistants Association (TAA)
(created two maps of Wisconsin Senate and Assembly districts)
- 2015 “The History of Dogs in our Neighborhood.” *Westmorland Courier*. March 2015
(publication in Madison, WI neighborhood newspaper drawn from graduate seminar research)
- 2014-15 *Goodman to Garver* public history project. Public Humanities Exchange, UW-Madison Center for Humanities. www.goodmantogarver.com
(created online participatory mapping public history project with Garrett Dash Nelson)
- 2014 Volunteer historian for Lamp House city historic district nomination, Madison, WI
(worked with local historians and city planners to document a downtown historical district)

POSITIONS & APPOINTMENTS

- 2018 Gullickson Fellow with UW–Madison College of Letters and Science
(I develop resources and trainings for faculty-and-teaching assistant teaching teams across the 34-department college)
- 2017-18 Managing Editor, *Edge Effects* (www.edgeeffects.net), a digital magazine of environmental humanities. *Edge Effects* is the primary publication of the UW-Madison Center for Culture, History, and Environment (CHE)
(I managed an 8-member editorial board; recruited and helped develop public-facing environmental scholarship; and supervised publication of 2 posts/week, including essays, podcasts, and exhibits, reaching 200-10,000+ readers/post)
- 2017-18 Project Assistant for William Cronon
(digitized research materials)
- 2017 Project Assistant for Sarah Moore
(redesigned Geography 305: Introduction to the City to fulfill university ethnic studies requirement)

ACADEMIC SERVICE

UW-Madison Department of Geography Graduate Student Representative:

- 2017 Hiring Committee for Department of Geography Graduate Program Director
- 2017 Graduate Student representative to faculty for Human Geography hire
- 2017 Graduate Student Archivist
(compiled and organized records of graduate student resources)
- 2015-16 Graduate Studies Committee
(consulted on graduate student concerns and degree requirements)
- 2015-16 Women in Geography
(organized monthly programming for meetings of female graduate students and faculty)
- 2014-15 Undergraduate Affairs Committee
(consulted on undergraduate program enrichment)
- 2013-15 Women in Geography Mentoring Program
(founded and organized program for graduate women to mentor undergraduate women)
- 2014 Diversity Task Force
(organized meetings and co-authored report and recommendations)
- 2013-14 Graduate Student Mentoring Program
(organized graduate student mentoring of incoming graduate students)

UW-Madison Center for Culture, History, and Environment Graduate Associate Representative:

- 2016-17 Graduate Student Professional Development
(organized monthly workshops)
- 2012-13 Graduate Student Symposium co-organizer

AFFILIATIONS

- 2012-18 Center for Culture History and Environment (CHE), UW-Madison
- 2018 American Association of Geographers
- 2018 Vernacular Architecture Forum
- 2017 Urban History Association
- 2017 Society for American and Regional Planning History
- 2015 American Society of Environmental Historians